

This present Wednesday Evening, March the 18th, 1789.

EIDOURANION, OR, Large Transparent ORRERY.

in this elaborate and splendid MACHINE, which is Twenty-four Feet Diameter, and has been exhibited Four Seasons in the Theatre-Royal, Haymarket, London, in all the principal Towns of England, Scotland, and Ireland, with the most flattering Encomiums, and to which numerous Additions have been made since its last Exhibition,

Mr. WALKER, Jun.

WILL DELIVER HIS

ASTRONOMICAL LECTURE,

At the Place and Time above mentioned.

CENE I. Exhibits the Earth in Annual and Diurnal Motion. Day, Night, Twilight; long and short Days, in this Scene, are so obvious, that a bare Inspection of the Machine explains the Reasons of these Phenomena, even to those who may have never thought on the Subject.

CENE II. Consists of the Sun, the Earth, and the Moon. The Intention is to shew the Cause and Effect of the Moon's Phases, or different Appearances; her Eclipses, and those of the Sun.

CENE III. Shews the threefold Motion of the Earth, viz. That on its Axis, to produce Day and Night; That round the Sun, to produce the Seasons; and that round the Center of Gravity with the Moon, to produce Spring and Neap Tides.

CENE IV. Exhibits every Planet and Satellite in Annual and Diurnal Motion at once. A Comet descends in the Parabolic Curve, from the Top of the Machine, and turning round the Sun, ascends in like Manner, its Motions being accelerated and retarded according to the Laws of Planetary Motion.

CENE V. The Plurality of Systems, agreeable to the Ideas of Fontenelle.

Every Motion in this complex Variety, seems without Cause or Support!—The sublime and awful Simplicity of Nature is daringly imitated; and the GEORGIUM SIDUS, or new Planet, the Appearance of the fixed Stars, (and other recent Discoveries made through a Telescope, magnifying 6500 Times by Dr Herchell) &c. are all interwoven in this Lecture and Exhibition, which is assisted by a great Variety of auxiliary Scenes. The Celestina Stop, being a Sister Invention of Mr. Walker's, a few Notes will be introduced on that Instrument in the Intervals of the Lecture.

BOXES, 5s. PIT, 3s. GALLERY, 2s. UPPER GALLERY, 1s.

Tickets of the Lecture may be had of Mr. Brandon, at the Theatre Box Office, where Places for the Boxes may be taken.

Doors open at Six, and the Lecture begins at Seven.

The British Museum, London, March the 18th, 1789.

EDUCATION

Large Transparent ORRERY.

This elaborate and splendid MACHINE, which is Twenty-four Feet Diameter, and has been exhibited four seasons in the Theatre-Royal Haymarket, London, and all the principal Towns of England, Scotland, and Ireland, with the most interesting Explanations, and to which numerous Additions have been made since the last Exhibition.

Mr. W. A. L. K. E. R. Jun.

WILL DELIVER HIS

ASTRONOMICAL LECTURE,

At the Place and Time above mentioned.

LECTURE I. Exhibits the Earth in Annual and Diurnal Motion. Day, Night, Twilight; long and short Days, in this Season, are so obvious, that a bare inspection of the Machine explains the Reasons of these Phenomena, even to those who may have never thought on the Subject.

LECTURE II. Consists of the Sun, the Earth, and the Moon. The Relation is to show the Cause of the Moon's Phases, or different Appearances; her Eclipses, and those of the Sun.

LECTURE III. Shows the circular Motion of the Earth, viz. That on its Axis, to produce Day and Night; That round the Sun, to produce the Seasons; and that round the Center of Gravity with the Moon, to produce Spring and Neap Tides.

LECTURE IV. Exhibits every Planet and Satellite in Annual and Diurnal Motion as once. Comet descends in the Perseus Curve, from the Top of the Machine, and running round again, ascends in like Manner, its Motion being accelerated and retarded according to the Laws of Planetary Motion.

LECTURE V. The Principles of Systems, applicable to the Ideas of Fontenelle. Motion in this complex Variety, forms without Cause or Support!—The simple and awful Simplicity of Nature is strikingly manifested; and the Grecian Sibyl, new Planet, the Appearance of the fixed Stars, (and other recent Discoveries made through the Telescope, magnifying 600 Times by Dr. Herschel) &c. are all introduced in this Lecture. Exhibition, which is assisted by a great Variety of auxiliary Scenes. The Celestial Stage, being a slight representation of Mr. Walker's, a few Notes will be introduced on that instrument the intervals of the Lecture.

BOXES, 2s. PIT, 3s. GALLERY, 1s. UPPER GALLERY, 1s.

As of the Lecture may be had of Mr. Bannister, at the Theatre-Royal Office, where Places for the Boxes may be taken.

Doors open at six, and the Lecture begins at seven.